

Ukulele Yes!

The Ukulele Teacher's **eZine**

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THIS LITTLE LIGHT OF MINE

Traditional, arr. James Hill

Teaching/Learning Notes

Focus On:

- Syncopated rhythms
- Note reading
- Ensemble techniques

Key Points:

- There are certain rhythmic figures that re-occur throughout this arrangement. Focus your attention on the rhythms in the following passages (and notice when these rhythms are repeated):
 - Uke I: m. 1–2
 - Uke II, III, IV: m. 1–2
- Clap each of the above phrases before you play it, then play the rhythm on a single note. Finally, play as written. Note: it's very helpful to have a friend (or a metronome!) beat an eighth-note pulse as you practise these rhythms.
- Measures 1–16 can be repeated as many times as necessary (without Uke I) as background figures (i.e. accompaniment) for improvised solos. Instead of picking the melody, have Uke I players strum the chords.

Additional Suggestions and Comments:

- This arrangement can be played by ensembles of many shapes and sizes. The minimum number of players is five (one to a part, one strummer). The maximum number? That's up to you to decide!
- This arrangement does not require a low fourth string. In other words, it is 100% compatible with both low- and high-4th string tunings.
- Have fun with the Ukulele Big Band sound! For some, this may be a new way of experiencing music; it may be a new way for some students to "get inside" the music. Be sure to play recordings of the great big bands (Miller, Ellington, Basie) for your students.